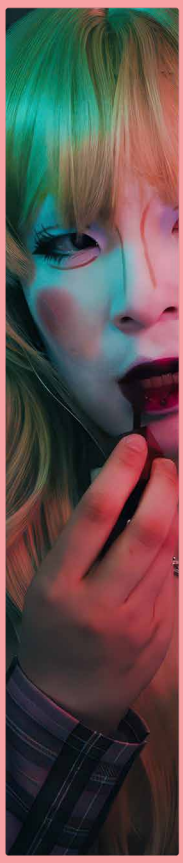
VOILA!

THEATRE FESTIVAL

2-22 NOVEMBER 2026











MORE ABOUT OUR PRODUCER

THE COCKPIT

The Cockpit is the oldest purpose-built in-the-round theatre in London. A Theatre of ideas and disruptive panache, hosting and producing work that is sometimes risky, often controversial, frequently left of centre, but always hand-picked and a conversation starter. Work with bold and exciting ideas. Work that supports new talent, bolsters communities, and asks the important questions. Work that, more often than not, you won't find anywhere else.

The Cockpit take pride in being the best value theatre - seat for seat - for companies and artists to bring their shows to, supporting new and developing companies and artists by providing them an affordable, Zone 1 space in which to grow. They also offer some of the best value and flexible studio spaces for rehearsals, auditions, meetings and classes.

Plus there's a comfy bar with free wi-fi.



AUDITORIUM



STUDIO 1



STUDIO 2



STUDIO 3

The Cockpit hires out all of its spaces for shows, rehearsals, photo or film shoots, auditions, band practices, writing sessions, seminars, or conferences. Studios start from just £12 per hour.

thecockpit.org.uk/use_our_space

Become a Friend of Voila! Theatre Festival!

An annual membership is £30 and gets you 10% off any tickets purchased.

Additional perks include an invitation to opening night and a Voila! Tote bag.

Sign up via our website: voilafestival.co.uk

VOiLA! THEATRE FESTIVAL

2-22 NOVEMBER 2026

8 LONDON VENUES
101 SHOWS AND EVENTS
60 LANGUAGES
450 ARTISTS

Voila! Theatre Festival: connecting border-busting theatre to citizens of everywhere; at eight venues across London!

Fringe theatre; but global.

This November, Voila! Theatre Festival continues its signature multi-venue, panlingual celebration of bold, boundary-crossing performance. Our vibrant line-up includes international artists, emerging voices, established innovators, and fearless theatre-makers exploring the ideas shaping tomorrow. From intimate performances to ambitious new work, Voila! remains a meeting point for cultures, creativity, and theatrical innovation.

Join us for three weeks of performances, scratch nights, live streams, workshops, and special events, including:

- Thessaloniki Fringe Award Winners Dis Èquilibre's show *Binary lives - Where fate takes us*, a physical theatre piece about two strangers meeting at train station
- Theatre Deli's Residency winner *BLONDIE BLUE EYES*, an absurdist play combining elements of slapstick, movement and drag, by Romeo Lau
- Critically Acclaimed Object theatre Show *The Gummy Bears' Great War* by Batsifera
- *Windows of Displacement* by Akeim Toussaint Buck, merging song, dance, and poetry exposing an empire ruled world
- *How to Cry in a House Full of Children*, a contemporary play by Uruguayan playwright Victoria Vera brought to the UK by True Life productions
- Panel Talk: *Staging the (Un)translatable: Global Voices and Panlingual Dramaturgies* led by Dr. Jozefina Komporaly in collaboration with UAL Wimbledon College of Arts

See a show, join a discussion. Help grow London's transnational theatrical conversation - all languages, dialects, slang, patois, accents, and even the occasional swear word are welcome.

Dave Wybrow, Katharina Reinthaller & Fae Fichtner

Voila! Theatre Festival is produced by The Cockpit and supported by United Colleges Group

Tickets available via voilafestival.co.uk

@voilafest

WHY FRINGE THEATRE MATTERS

by Dr. Eva Urban-Devereux
Co-Editor, New Theatre Quarterly, Cambridge University Press

'Dave's [Wybrow, Artistic Director of the Cockpit] Call to action' draws attention to 'a degree of vilification' that 'seems to be taking place with fringe theatre attacked by time served Stage commentators for its supposed lack of quality, inability to innovate, reluctance to support industry newcomers - or else reported only in terms of a perpetual crisis of funding.'

This critical response to Fringe Theatre seems surprising when a mere glance at the latest Voilà Festival manifesto and programme demonstrates a rather astonishing level of originality, timeliness and innovation at a time of funding cuts in the arts, as well as a huge level of support for diversity in artistic representation that goes refreshingly far beyond the usual box-ticking exercises and lip-service paid to inclusion:

There is a clear outspoken commitment to a cosmopolitan festival representing and for citizens of everywhere: 'Connecting Border-Busting Theatre to Citizens of Everywhere', countering the many divisive and narrow-minded discourses of our times. There is a welcome emphasis on panlingualism as well as spirited and progressive attention to the ongoing discrimination of actors and other theatre artists due to different types of accents that goes beyond a more common focus on ethnic, racial and gender discrimination. This is in fact a well-developed critical intersectional critique applied by Fringe Festival makers here to the wider industry and shows a deep awareness of these issues in the creation and programming of their own cutting-edge work. This critical awareness needs now urgently to be matched by theatre critics in both journalistic and academic discourse, giving more space and attention to such theatre innovations on the fringes.

'Dave's [Wybrow, Artistic Director of the Cockpit] call to action' mentions the importance of social and political engagement of Fringe Theatre:

Theatre in general, and fringe theatre in particular, is politically active cultural production.'

I could not agree more. Originality and political commitment as well as true inclusion happen in Theatre off the Westend in London as they do on the fringes elsewhere:

From these perspectives, the Fringe is clearly where innovation happens and where citizens from everywhere truly meet.

RAHMENPROGRAMM*

Events, panels, and workshops from VOILA! at The Cockpit, NW8 8EH

@voilafest @cockpittheatre



Voila! Theatre Festival and The Cockpit

2 NOV 7pm

Pick of Voila!

FESTIVAL OPENING NIGHT

An evening of handpicked excerpts from shows taking part in this year's festival. Each one is followed by a short Q&A with the artist. Come for a taste of innovative pan-lingual theatre, stay for a drink in the bar afterwards to officially open Voila! Theatre Festival 2026.

LANGUAGE: English, Jamaican Patois, Teochew, Mandarin, Non-Verbal
DURATION: 90m | **AGE:** 14+



Theatre Maker at The Cockpit

8 NOV 11am

Workshop: Making Multilingual Theatre

This dynamic workshop explores how language can enhance theatrical experiences, bring new meaning to existing texts, and highlight cultural identities. Dismantle language barriers to welcome all audiences, or use them to alienate or challenge English speakers in creative ways. Open to theatre makers who speak any language(s) - including just English.

LANGUAGE: English | **DURATION:** 6 hours | **AGE:** 18+



The Cockpit in collaboration with UAL Wimbledon College of Arts

17 NOV 7pm

Panel Talk: Staging the (Un)translatable: Global Voices and Panlingual Dramaturgies

Join professional theatre-makers, dramaturgs, translators and researchers for a panel talk to examine the interrelation between (un) translatability, (un)stageability and (un)performability. Focusing on the Voila! Theatre festival as a platform for panlingual artists, the event will include a short reading from a contemporary play in translation. Moderator: Dr Jozefina Komporaly, UAL Wimbledon College of Arts, translator and academic.

LANGUAGE: English | **DURATION:** 90m | **AGE:** 14+

*A German word for events in support of the main occasion - literal translation: frame programme

How To Become A FASCIST

A PRACTICAL MANUAL

9pm NOV 18-19

LONDON BOROUGH OF CAMDEN
ETCETERA THEATRE
NW1



DIRECTED BY
VALENTINA COGNATTI

WITH
PERLA AMBROSINI

AND
ANDREA MARANO

ORIGINAL SONGS BY
MARCO QUIRCIO

PRODUCTION
MARGOT THEATRE

EVERY REFERENCE TO REAL DEMOCRACIES IS PURELY INTENTIONAL

"DEMOCRACY IS THE WORST FORM OF GOVERNMENT, ~~EXCEPT FOR ALL THE OTHERS~~."
– WINSTON CHURCHILL

INSPIRED BY
"ISTRUZIONI PER DIVENTARE FASCISTI"
BY MICHELA MURGIA

AWARD WINNER

Binary Lives

Where *Fate* Takes Us

Voila x Thessaloniki Fringe Award winner 2025

Wed 4 Nov 7pm
Fri 6 Nov 9pm

THE COCKPIT
GATEFORTH STREET, LONDON NW8 8EH
THECOCKPIT.ORG.UK | 020 7258 2925
part of United Colleges Group

VOiLA! THEATRE FESTIVAL
2-22 NOVEMBER 2026

Soho Theatre

LONDON BOROUGH OF CAMDEN
ETCETERA THEATRE NW1

THE GUMMY BEARS' GREAT WAR

Small table show, epic battle

★★★★
THE STAGE

★★★★
British Theatre Guide

★★★★★
the wee REVIEW

2025 AWARD FRINGE THEATRE Awards
EDINBURGH FRINGE



★★★★
The Telegraph

★★★★
MERVYN STUTTER'S PICK OF THE FRINGE

FringeReview
OUTSTANDING SHOW

IC Award
Intercultural Connections Award
Audience Favourite
★★★★
2025

"A midget gem of a show" - The Telegraph

18 - 22 November 2026
19:00 (*21 November at 17:00*)
Etcetera Theatre, Camden (London)

www.gummybearswar.com

BARONS COURT THEATRE

BARONS COURT THEATRE
28a Comeragh Road
London W14 9HR

Barons Court Theatre is a 52-seater studio in the heart of West London, situated in the basement of the Curtains Up Pub. Their work is as diverse as the city: community-minded with a strong local focus when it comes to audiences, but a global outlook in terms of programming.

baronscourttheatre.com





Man Yun Ku

3-5 NOV 5.30pm

Wind Me Up

A human music box performs a language no one has ever heard before. Through live violin, movement and audience interaction, *Wind Me Up* explores communication, identity and whether understanding begins long before words are spoken.

LANGUAGE: **Chinese, English, Non-Verbal, Taiwanese** | DURATION: **60m** | AGE: **14+**
@man_yun_ku



Rua Barron

3-5 NOV 7.30pm

Kidney Pie

Kidney Pie follows one woman's quest to understand her body through finding the missing piece of her pie. An absurd piece exploring the body, our shame towards it and control with original songs and music. Funny, moving and thought provoking.

LANGUAGE: **English** | DURATION: **50m** | AGE: **16+**
@ruabarron



Canel·Art

6 NOV 5.30pm

Cantarte

Cantarte is a musical monologue in which a woman retells the story of her great-grandmother through memories and song. The show blends live voice, movement and film in Spanish and English, exploring how the past is inherited and how it must, eventually be released.

LANGUAGE: **English, Latin American Spanish, English Surtitles** | DURATION: **60m** | AGE: **14+**
@cantarte_show @turcahabeych @paolozacc @julianaruizt

BARONS COURT THEATRE



Cie Premier Quartier

6-8 NOV 7.30pm

Le tour de l'arbre

Somewhere in France, a grandfather dies. Before anyone has time to grieve, the arguments begin: cremation or burial, church or no church, and where on earth should he be laid to rest? As the family gets lost in cherished childhood memories, the forests outside are quietly going up in flames.

LANGUAGE: **French** | DURATION: **60m** | AGE: **12+**

@ciepremierquartier @alice_clla



Antonella Fittipaldi

6-7 NOV 9.30pm

Scaleno – One body, three voices

A bilingual and multilingual solo performance blending theatre, dark humour and multimedia. Through three competing voices speaking Italian, Neapolitan dialect and English, a woman navigates trauma, class, desire, family and artificial intelligence in a constant struggle between staying in the present and escaping into memory, fantasy and imagined futures.

LANGUAGE: **English, Italian, English Surtitles** | DURATION: **60m** | AGE: **16+**

@anto.fittipaldi



Natasha Stanic Mann

7-8 NOV 1.30pm

Reproducing (Work in progress)

Equipped with imaginary kitchen appliances, fragmented reflections and surreal visual imagery, *Reproducing* immerses audiences into the strange state of repetition, collapse, and the human realities of caregiving. Playing on the dual meaning of "reproduction", the work examines the gap between isolation in modern parenthood and the weight of societal expectation.

LANGUAGE: **English** | DURATION: **45m** | AGE: **12+**

@natashastanicmann @natashastanicmann.produkt



SUGARGLASS CO.

7-8 NOV 3.30pm

Principessa

Ann Prescot is obsessed with movies about people falling in love. Nursing a broken heart, Ann puts on *Roman Holiday* and decides that she could be Audrey Hepburn. She could make her life a movie. And she might just be able to find love in the heart of Italy ...right?

LANGUAGE: **English** | DURATION: **45m** | AGE: **12+**

@sugarglass.co



Nessuno Collective

7-8 NOV 5.30pm

The habit of getting used to it

A knock-knock at the door. 'Could it be him?' she wonders.
A hotel room. A couple. One question: 'Is it possible to change our habits?'
Through a multidisciplinary narrative, *The habit of getting used to it* builds a performance as a collage of everyday life.

LANGUAGE: **English, Spanish** | DURATION: **60m** | AGE: **14+**

@nessunocollective @coniarayaa @maximohuerta.mah @clementegarciaactor

BARONS COURT THEATRE



Eden Imona & Company

9 NOV 9.30pm

The Little Ears: a play about pasta

What begins as a warm portrait of Bari's celebrated pasta grannies, unfolds into a darkly comic tragedy about work, family and control. Set over a single day, this multilingual play blends documentary theatre, live foley and physical storytelling to ask what happens when the life someone has built can no longer hold together.

LANGUAGE: **English, Italian, Latin, English Surtitles** | DURATION: **60m** | AGE: **18+**

@thelittleearsplay



Purpose Machine

10-12 NOV 9.30pm

The King is Pregnant

Minky is pregnant. Dickie is crowned Richard III. As pregnancy and power slip between their bodies, their bed becomes a cradle, a stage, a battlefield.
The King is Pregnant blends absurdism and dance theatre in a feverish comedy about the seductions of ambition and the unequal burdens of creative and reproductive labour.

LANGUAGE: **English** | DURATION: **60m** | AGE: **16+**

@ziglanation @argo.lots



Sun Son Theatre

12-14 NOV 7.30pm

LAMENT OF THE WANDERING HEAD

Taiwan-based Sun Son Theatre transforms a Southeast Asian myth — the flying human head — into an exploration of diaspora, displacement, and identity. Weaving live music, physical movement, and poetic language across Penang Hokkien and Mandarin, the work traces the ghostly, wandering fate of Chinese communities across the twentieth century and beyond.

LANGUAGE: **Mandarin, Penang Hokkien, Taiwanese, English Surtitles** | DURATION: **50m** | AGE: **12+**

@sunsontheatre



Lieve de Putter

16-18 NOV 7.30pm

DOGFACED

A seductress, a victim, a princess or a whore? Set on the last day of the Trojan War, Helen of Troy battles her own inner thoughts and feelings.
A new take on the woman we all loved to hate, based on original translations.

LANGUAGE: **English, Ancient Greek** | DURATION: **60m** | AGE: **14+**

@lievedeputter.actor



Rat Gurl Productions

19-22 NOV 7.30pm

1999

North of Portugal. Summer. 1999. The walls are decaying, the air is thick, death lingers and Rafaela is ready to go. Three women bound to the same house governed by the Matriarch. Will Rafaela remain or will she break free?

LANGUAGE: **English, Portuguese** | DURATION: **60m** | AGE: **12+**

@ratgurl_theatre

BARONS COURT THEATRE



The Lady Theatre / Ornat Lempert

21-22 NOV 3.30pm

R U OK?

In the middle of her birthday party, a woman is pulled back into a question she can't escape. *R U OK?* combines comedy, singing, documentary audio and video, and poetic visual storytelling. Both fantastical and grounded, it asks how we continue to celebrate life while living in the shadow of war.

LANGUAGE: **Arabic, English, Hebrew, Portuguese, Spanish** | DURATION: **50m** | AGE: **18+**

@ornat_lempert @theladytheatre



Tiny Human Dramas

21-22 NOV 5.30pm

Between Worlds

When Feng Long introduces his partner to his family, it feels like two worlds colliding. Can he come out without losing their love? And will his relationship withstand the translation? Based on true stories of queer Asian-Brits, *Between Worlds* asks what language we can find to bridge worlds that refuse to meet.

LANGUAGE: **Chinese, English** | DURATION: **60m** | AGE: **16+**

@tinyhumandramas @theatre_anthropology



ETCETERA THEATRE

ETCETERA THEATRE
265 Camden High Street
(above the Oxford Arms)
London NW1 7BU

The **Etcetera Theatre** is an award-winning fringe venue in Camden, founded in 1986 and situated above the Oxford Arms pub. Renowned for supporting new and international voices, it presents intimate theatre, comedy, cabaret, and performance. Run by artists, for artists, the Etcetera is a long-established launchpad for bold work and a regular home for London theatre festivals.

etceteratheatrecamden.com





Briana Croitoru

2-3 NOV 5pm, 4 NOV 9pm

My Mother Tongue Wants To Disown Me

Is it really your mother tongue if the words get stuck in your throat? This dramatic comedy one woman show is about a Romanian girl 'Madalina' and the strained relationship with her culture and mother. What happens when she starts finding photos and letters from stories her mum never told her?

LANGUAGE: **English, Romanian** | DURATION: **60m** | AGE: **16+**

@briana_24b



MJ Lee

2-3 NOV 7pm

Proud Mary

Proud Mary is a love letter to an immigrant's ever-complex relationship with her own immigrant mom, evaluating their journey from Korea to Canada. Mary attempts to bridge the gap between mothers and daughters across cultures, languages, eras, distance, and egos. You'll laugh. You'll cry. You'll get a maternal scolding.

LANGUAGE: **English, Korean** | DURATION: **50m** | AGE: **ALL**

@mj.lee.creates



Será Será Theatre/Andrea Holland

2-3 NOV 9pm

Chop–chop!

A one-woman Spanglish comedy about a bicultural brain at war with itself. English wants to send an email; Spanish would rather sing, dance, and cook mamá's tortilla. Physical comedy, sharp wit, and audience interaction collide in a riot of flavour. Silly, heartfelt, and una locura — you might leave hungrier, and more yourself.

LANGUAGE: **English, Spanish** | DURATION: **60m** | AGE: **12+**

@andree_holland @seraseratheatre

ETCETERA THEATRE



Einherjar Productions/Cameron Krogh Stone

3 NOV 3pm, 4 NOV 7pm, 5 NOV 9pm

Keep Calm and Bring Back the Cricket!

As World War III erupts under bizarre circumstances, the only thing on British couch potato Woodrow MacGuffin's mind is: 'How do I get the Cricket World Cup back up and running?!' Propelled out of his comfort zone, Woody navigates a discombobulating world of languages and challenges in this absurd, action-packed solo comedy.

LANGUAGE: **English, French, Mandarin, Norwegian, Spanish, Urdu, Zulu** | DURATION: **45m** | AGE: **12+**

@cameronkroghstone



Absurdist Theatre Collective

4 NOV 3pm

The Juniper Tree

A satyrical, unapologetically absurd interpretation of the Brothers Grimm' fairytale 'The Juniper Tree'. A dark, funny, and reflective take on the classic story about greed, grief, cannibalism, reincarnation and revenge.

LANGUAGE: **English** | DURATION: **60m** | AGE: **12+**

@absurdisttheatre @martapaulamp



Stephanie Prieto & Hilanderas Arts Community Company

4 NOV 5pm, 11 Nov 3pm, 20 NOV 1pm

The Voice of Butterflies

This multidisciplinary, physical, documentary and biodrama performance is born as a cry for justice, finding the origin of adult/mother suffocation during pandemic time. Through a regressive journey into childhood, a woman and her therapist discover a secret retained in the body, achieving the metamorphosis and liberation of their own social voices together.

LANGUAGE: **Latin American Spanish, English Surtitles** | DURATION: **45m** | AGE: **14+**

@hilanderas.ong @stephiprieto



Nadia Larina

5 NOV 5pm, 8 NOV 6pm, 15 NOV 3pm, 18 NOV 5pm

Sensitive is Not Crazy

or The World through the Eyes of a Highly Sensitive Child

A punchy, bodily piece on the gap between outer world and inner experience in a highly sensitive child. At the edge of reality and absurdity – the world highly sensitive people live in every day. A single performer shifts between identities and uses light, sound, body and voice to externalise internal hell.

LANGUAGE: **English** | DURATION: **40m** | AGE: **14+**

@nadialarinaofficial



Renata Garcia & Mariana Pereira

5 NOV 7pm, 7 Nov 7pm

House of Shame

House of Shame is an electric show about the dirty things women are told to keep to themselves, framed by memories of growing up as a girl in Brazil. Join in for a collective, liberating journey through this irreverent, tropical ritual of soap and sweat.
*Expect cringy memories, ass-shaking and slutty nuns.

LANGUAGE: **English, Portuguese** | DURATION: **60m** | AGE: **16+**

@houseofshame.production @renatagarcia.mps @mariana.pereira78

ETCETERA THEATRE



NODOstage

6 NOV 3pm, 6-8 NOV 5pm, 7 NOV 9pm

Gorgon Syndrome

Medusa breaks the silence through four women — a Journalist, a Wife, a Stripper and a Witness — whose stories reveal what remains after sexual violence. An ancient myth meets real women's testimonies in a journey from silence to being heard.

LANGUAGE: **English, Russian** | DURATION: **60m** | AGE: **16+**

@nodostage



Minttu-Maaria Makkonen

6 NOV 9pm, 7 NOV 3pm

SPECTACLE

World-famous superstar Spectacle comes to London to perform the greatest gig of all time. Spectacle is a rock god, wet daydream, the guitar hero that every man dreams to be, a c*m-s****ing d**k head... *SPECTACLE* is a solo piece by Finnish comedian Minttu-Maaria Makkonen combining contemporary clowning, drag and character comedy.

LANGUAGE: **English, Finnish** | DURATION: **55m** | AGE: **16+**

@minttumma @hithelsinki



Iter Pictures & Giulia A.Cryan

8 NOV 2pm, 9-11 NOV 7pm

The Seat of Me

A chair. A lifetime of memories. Through storytelling, music and autobiography, *The Seat of Me* follows one woman's journey from Rome to New York, Los Angeles and London, exploring identity, migration and belonging. A raw, intimate solo show about finding the courage to face your past and embrace who you are.

LANGUAGE: **English** | DURATION: **50m** | AGE: **14+**

@_giuliaasquinocryan_



Brunoski & Co

7 NOV 1pm, 8 NOV 8pm

DEVOUR

In *Devour,* Lady Wentworth blends personal experience with mischievous storytelling to challenge the social norms we're taught to swallow without question. With a bold feminist voice, she digs into the complicated realities of sex work, highlighting both the limits it can impose and the unexpected freedoms it can offer.

LANGUAGE: **English, Italian** | DURATION: **55m** | AGE: **18+**

@thisisladywentworth



Rebecka Öberg

9-10 NOV 5pm, 13 NOV 7pm

Beneath Still Waters

A darkly comic sequel to the fairy tale of The Ugly Duckling. This one-person show blends storytelling, original music and absurd comedy. Meet the post-glow-up Ugly Duckling as they showcase their thriving new self whilst avoiding the question of whether becoming a swan really is the happy ending after all.

LANGUAGE: **English** | DURATION: **50m** | AGE: **14+**

@ilonarebecka

ETCETERA THEATRE



Kylie Williams

9-10 NOV 9pm, 12 NOV 3pm

OVERFLOOD

The apocalypse is here. As they attempt to revert to prototypical social norms, this makeshift family follows a strict daily routine. It devolves and deforms more and more until they are forced to adapt to their circumstances. An uncanny, psychological thriller told through physical theatre.

LANGUAGE: **English, Non-Verbal** | DURATION: **45m** | AGE: **12+**

@stark_ish_



Xiaoyao Luo

11 NOV 9pm, 12 NOV 7pm, 14 Nov 5pm

LIBERATING: She Dances (in Chains)

Trained to dance in chains, a body forgets how to move once unshackled. This visceral physical theatre work explores a world where external command becomes self-regulation, social scripts become muscle memory, and choice hardens into habit. She dances in chains. She chooses to. At least she thinks so.

LANGUAGE: **Cantonese, English, Mandarin** | DURATION: **50m** | AGE: **16+**

@liberating.zzlz @luoxiaoyaoxy



Ioana Feneru and Feneru Productions

13 NOV 1pm, 13-14 NOV 3pm, 14 Nov 7pm

Marilyn/God

A darkly comic two-hander, *Marilyn/God* imagines an impossible meeting between Marilyn Monroe and God. Blending surrealism with sharp dialogue, it explores fame, faith, identity, and the myths we build around icons. A witty, provocative new play that questions what it truly means to be seen.

LANGUAGE: **English, Romanian** | DURATION: **60m** | AGE: **16+**

@feneru_productions @ioana_acting



Oscar Alexander

13 NOV 5pm, 20 NOV 5pm, 22 Nov 9pm

A Memory of Love

A romantic drama with sci-fi elements, *A Memory of Love* follows a scientist who journeys inside his wife's memories as he searches for a memory powerful enough to wake her from an unconscious state. An intercultural love story set in London, the piece explores love, identity, and the memories that define us.

LANGUAGE: **English** | DURATION: **60m** | AGE: **16+**

@amemoryoflove.play



PSYCHEdelight Theatre Company

14 NOV 9pm, 15 NOV 5pm

Mortelle

Mortelle's mission is to confront death without killing the mood. An almost impossible mission — the mood itself is in rather fragile health. But, like any brave clown, Mortelle rises to the challenge. With her metal nose polished and ready for battle, she marches into the fray armed with poetry, humour and courage.

LANGUAGE: **French** | DURATION: **50m** | AGE: **10+**

@psychedelightcompany @mariepichonvarin

ETCETERA THEATRE



Yu-Ting Chen

15 NOV 1pm

Overacting Through Song

A Taiwanese actor chasing her musical theatre dream. Like many other actors, she struggles with the challenges of life until one day she realises that she doesn't have to prove her worth. We're not chasing it. We are the thing itself.

LANGUAGE: **English** | DURATION: **50m** | AGE: **10+**



Alchemy Theatre

15-16 NOV 9pm

Pinned

From Paris-based Alchemy Theatre, *Pinned* is a contemporary bilingual queer love story set in Paris, weaving French and English with live cello. Through the evolving relationship between Claire and Léo, the play explores identity, intimacy, and the universal search for purpose and belonging.

LANGUAGE: **English, French** | DURATION: **60m** | AGE: **14+**

@alchemytheatre_ @antheafreya.hill



Gen Labuschagne and Helen Percival

16 NOV 3pm

Wide Awake

Wide Awake is a dynamic and thought provoking experimental theatre piece exploring how emotions affect the body and have the power to direct the course of our lives, if left unexamined. Joyful, poignant and illuminating, the show will open your eyes to the power of your body and mind.

LANGUAGE: **English** | DURATION: **50m** | AGE: **16+**

@helenpercival2018 @vieve_labusch



Roccia Zhang, Jiho Park

16-17 NOV 5pm, 17 NOV 1pm

The Café

'What brings you to London?' Set in a café beneath the city's ever-changing skies, this new piece of writing follows people living under different circumstances as they gather over coffee and uncertainty, becoming one another's temporary shelter while asking what it means to belong when home is no longer nearby.

LANGUAGE: **Chinese, English, Farsi, Portuguese** | DURATION: **60m** | AGE: **ALL**

@thecafe_voila2026



J Ivanel Johnson & Ben Anadolu

17 NOV 7pm, 21 NOV 1pm

Public Address & The Window

A bitter sweet comedy about homelessness in big cities. This double bill explores the many aspects of homelessness. In two short scenes, the playwrights & actors delve into the world of homeless people we see all around us everyday. They ask difficult questions and raise some uncomfortable facts we would rather ignore.

LANGUAGE: **English** | DURATION: **30m** | AGE: **12+**

@elsie_em @j.ivanel

ETCETERA THEATRE



Batisfera

18-20 NOV 7pm, 21 NOV 5pm, 22 NOV 7pm

The Gummy Bears' Great War

The Gummy Bears have declared war against the nation of Dinosaurs. The outcome is tragically obvious, but what makes the candies so obstinate? An object theatre show with real candies; an absurdist theatre delicacy. www.gummybearswar.com

LANGUAGE: **English** | DURATION: **30m** | AGE: **12+**

@batisfera



Margot Theatre

18-19 NOV 9pm

How to become a fascist (a practical manual)

A dark Brechtian cabaret with live music, original songs and razor-sharp satire. Disguised as a motivational seminar, this provocative performance exposes the irresistible logic of authoritarianism, revealing how fascism takes root not through force, but through persuasion. Stay until the end for the Fascistometer, a final test you may not want to pass.

LANGUAGE: **English, Italian** | DURATION: **60m** | AGE: **14+**

@margot_theatre @perlaambrosini



Truelove Tours

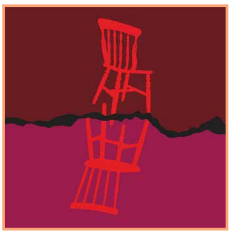
19 NOV 3pm

The Literal Translation

Performance Poet, Alice d'Lumiere challenges herself to overcome her childhood inability to communicate in any language beyond English. Will she learn her Aller from her Avoir, or must she resort to dance? An honest, autobiographical show combining gender-fluid prose, verse, comedy and song with some foolhardy attempts at actual French!

LANGUAGE: **English, French** | DURATION: **60m** | AGE: **16+**

@alicedlumiere



Gremblebee Productions

19 NOV 5pm, 20 NOV 3pm, 22 NOV 1pm

Parallel Bruising

Told in reverse, *Parallel Bruising* is a bittersweet movement piece that traces a relationship back to where it began, exploring everything left unsaid. As physical expression illuminates the thoughts and feelings they never shared, abstraction transforms into realism, revealing how unspoken emotions quietly shape love.

LANGUAGE: **English** | DURATION: **50m** | AGE: **16+**

@gremblebee_productions @clarissalxy



Alicia Queen

20-21 NOV 9pm

Blip Blarp – An Alien Love Story

An alien seductress lands on Earth with one mission: produce 1.000 offspring and conquer the planet. Instead, she collides with the chaos of modern dating. Blending sci-fi comedy, burlesque, physical theatre, clowning, and multimedia, *Blip Blarp* is a visually inventive, absurd, and surprisingly heartfelt journey into love, rejection, and belonging.

LANGUAGE: **English** | DURATION: **60m** | AGE: **18+**

@aliciadqueen

ETCETERA THEATRE



r-wave productions

21-22 NOV 3pm

OPIA

Five women. Five voices. Five ways of navigating the world. One truth: we are all desperate to be seen, and terrified of what that might reveal. This is the courage of being a woman. This is *OPIA*.
Contemporary, unapologetically feminine - and unusually administered ...'see' you there!

LANGUAGE: **English** | DURATION: **60m** | AGE: **18+**

@r_waveproductions @dr.roopak.khara



Jose Parra - Gentle Fool Theatre

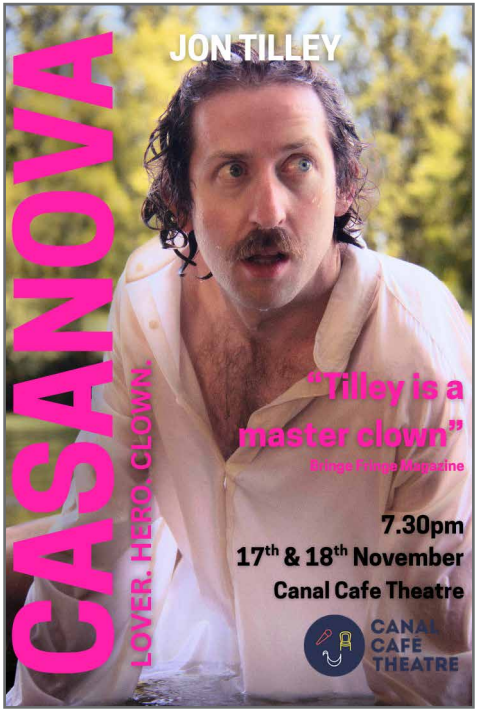
21 NOV 7pm, 22 NOV 5pm

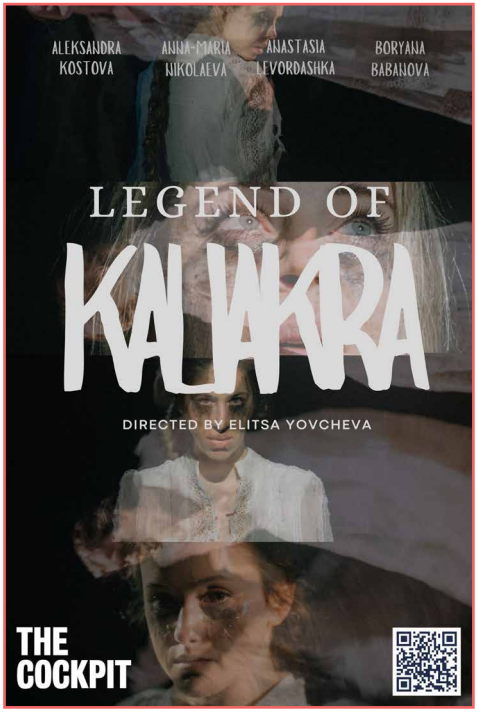
Men Don't Blush

When did you last go red?
An award-winning Anglo-Spanish one-man show combining physical theatre, clown and text. Mischievous, inventive and moving, *Men Don't Blush* invites audiences into a surreal world of imagination to explore masculinity, vulnerability and identity.

LANGUAGE: **English** | DURATION: **60m** | AGE: **14+**

@ciajoseparra





落顎兵

Lament of the Wandering Head

耳聲劇場
SUN SON THEATRE

TAIWAN TOP 演藝團隊
2026 PERFORMING ARTS GROUP

NOMINATED
TAIWAN 24TH
Taishin Arts Award

NOMINATED
TAIPEI 2ND
Taipei Theatre Awards
Best Independent Spirit Award



DATE : 12 -14 NOVEMBER 20:00
VENUE : BARONS COURT THEATRE

Supported by

財團法人｜國家文化藝術｜基金會
National Culture and Arts Foundation

台北市文化局
DEPARTMENT OF CULTURAL AFFAIRS
TAIPEI CITY GOVERNMENT

CANAL CAFÉ THEATRE

CANAL CAFÉ THEATRE
Delamere Terrace
Little Venice
London W26NG

Award-winning **Canal Café Theatre** has been perched on the edge of the Regent's Canal since the 70's. It is a renowned comedy, cabaret and theatre venue and over the years has helped launch some of the biggest names in Comedy ranging from the League of Gentlemen to Miranda Hart. Home to Guinness World Record-Breaking NewsRevue, this 60 seat theatre is based above the charming Bridge House Pub.

canalcafetheatre.com





Romeo Lau

4 & 9 & 10 NOV 7.30pm

BLONDIE BLUE EYES

Combining elements of slapstick, movement and drag, *BLONDIE BLUE EYES* follows our titular character who so desperately desires the white ideal that she becomes a caricature of it. Will she break free of her shackles? Or will she succumb to the immovable force of 'the norm'?
Voila 2026 - Theatre Deli Residency Winner

LANGUAGE: **Chinese, English, Japanese, Korean** | **DURATION:** **50m** | **AGE:** **16+**
@whim.theatre @meoromiro



Actinium Media Ltd

6-7 NOV 7pm

21 Days

Set in 2030, *21 Days* follows Jay, whose devastating break-up leads to rage, isolation and alcohol dependency. When enigmatic flatmate May enters his life, buried truths surface. This powerful new dramatic-comedy explores heartbreak, addiction, emotional repression and humanity's struggle to connect in an increasingly technology-driven world.

LANGUAGE: **English** | **DURATION:** **90m** | **AGE:** **16+**
@21days_theplay @actiniummedia



Chiara Vascotto

8 NOV 5pm, 11 NOV 7.30pm, 15 NOV 5pm

STUFFED

What if your job was to understand why people buy— and you never quite believed in buying? From 90s Italy to Brexit Britain, Chiara embarks on research trips around the world, searching for 'enough'. Blending storytelling and movement, *STUFFED* is a witty, heartfelt comedy about migration, motherhood, and market research.

LANGUAGE: **English** | **DURATION:** **55m** | **AGE:** **14+**
@chiaravascotto @stuffed_the_play

CANAL CAFÉ THEATRE



Actinium Media Ltd

13-14 NOV 7.30pm

Cocaine

Set in the 1980s, *Cocaine* follows former boxer Joe and Nora as addiction devastates their lives and relationship. Pendleton King's gripping one-act play explores dependency, self-destruction, moral decay, and the emotional toll of cocaine, exposing the conflict between desire and consequence in a powerful portrait of human vulnerability.

LANGUAGE: **English** | **DURATION:** **50m** | **AGE:** **16+**

@cocaine_theplay @actiniummedia



Jon Tilley

17-18 NOV 7.30pm

Casanova

Lover, hero, clown! Hilarious physical comedy from "master clown" (Binge Fringe) Jon Tilley. A wild ride through the ridiculous, combining clown, mime and slapstick to explore the myth of the ultimate lover: Casanova. A hero who relies entirely on his wits - and his incredibly alluring face and body.

LANGUAGE: **Non-Verbal** | **DURATION:** **60m** | **AGE:** **ALL**

@mrjontilley



Curtains

20-22 NOV 7.30pm

It's Curtains

From award-winning Gaulier-trained clown couple, Julie Nesher and Tom Curzon, comes *It's Curtains*: a 'wonderfully surreal' (ReviewsHub) physical comedy. Can curtains defy everything we think we know for certain about curtains? An absurd visual spectacle inspired totally by curtains. 'The ideal clowning experience' (Chortle).

LANGUAGE: **English** | **DURATION:** **60m** | **AGE:** **16+**

@itscurtainshow @tomthepenn

THESSALONIKI FRINGE FESTIVAL

Thessaloniki Fringe festival is an independent, international arts festival in Greece, presenting various genres, fostering creativity and building strong creative networks.

The annual VOILA! X Thessaloniki Fringe Exchange Award grants one show from each festival a bypass to the application process of the other, providing an exciting opportunity for creative exchange. 2025 Award Winners: Binary Lives - Where fate takes us (coming to Voila 2026) and XQUENDA (at Thessaloniki Fringe 2026).

thessfringe.com

THE COCKPIT

THE COCKPIT
Gateforth Street
London NW8 8EH

The Cockpit is a theatre of ideas and disruptive panache. The venue's programme is sometimes risky, often controversial, frequently left of centre, but always hand picked and a conversation starter. And more often than not, work you won't find anywhere else. The theatre supports new and developing companies by providing an affordable flexible space in the heart of Marylebone.

The Cockpit is part of United Colleges Group.

thecockpit.org.uk





Olivier Van Den Hende

3 NOV 7pm, 4 NOV 9pm

Rostro x Eminem

A solo theatre piece fusing classical cello and Eminem's raw hip-hop energy, *Rostro x Eminem* traces a young man's battle between his father's dream of virtuosity and his own rebellious voice. Blending live music and storytelling, this genre-bending work asks: who do you become when you stop living up to others' expectations?

LANGUAGE: **English** | DURATION: **55m** | AGE: **18+**

@olivier_vandenhende



Dis Èquilibre

4 NOV 7pm, 6 NOV 9pm

Binary lives – Where fate takes us

A train never arrives. Time slips out of sync. Two strangers, trapped on the same station bench, invent increasingly absurd ways to survive the wait. Blending visually poetic performance and physical theatre, this wordless duet turns boredom into play, proving that sometimes the most radical journey is not moving at all.

2025 Thessaloniki Fringe X Voila! Award Winner.

LANGUAGE: **Non-Verbal** | DURATION: **55m** | AGE: **ALL**

@disequilibre @brino_artist @auroradario



Rabbit Hole Ensemble

5 NOV 7pm

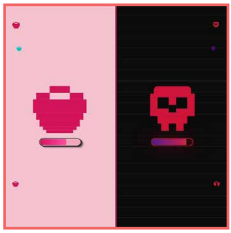
naked

Five months before their wedding, a man and a woman begin couples therapy. As conversations fail, they revisit memories, self-help books, sex, and play to connect with the person beneath the arguments. *naked* is a surreal bilingual love story about intimacy, identity, and what it means to encounter another person.

LANGUAGE: **Chinese, English, Mandarin** | DURATION: **60m** | AGE: **18+**

@rabbithole.ensemble

THE COCKPIT



Mudhut IO

5 NOV 9pm, 7 NOV 7pm

Love vs Fear (...and my mother's prayers)

Immerse yourself in a theatre-meets-technology production like no other. Kike, a Nigerian woman living in the diaspora, struggles to follow her heart with pressures from her pushy religious mother. Play live, interactive mobile games to determine Kike's next step as she tries to navigate the modern dating scene.

LANGUAGE: **English** | DURATION: **60m** | AGE: **12+**

@lovevsfeartheplay



Legend of Kaliakra Collective

6 NOV 7pm, 7 NOV 9pm

Legend of Kaliakra

Inspired by the legend of forty maidens who chose death over slavery, *Legend of Kaliakra* explores the hidden lives of women behind one of Bulgaria's most enduring stories. Blending poetic text and music, the production reimagines the narrative as a story of choice, dignity and freedom.

LANGUAGE: **Bulgarian, English Surtitles** | DURATION: **60m** | AGE: **16+**

@legendofkaliakra



Ensemble Not Found

7 NOV 5pm, 8 NOV 7pm

The Radical Wedding Engine

What happens when five artists who worked and lived together for four years decide to eternalise their bond with a vow? We're inviting the audience to a chaotic, participatory delight. Part wedding, part performance, a spiral where love, traditions and resistance are served (with actual treats), as a sensory feast.

LANGUAGE: **Chinese, English, Taiwanese** | DURATION: **50m** | AGE: **14+**

@ensemble_not_found___



ISADORA

8 NOV 5pm

Huella

At the edge of ecological collapse, *Huella* unfolds around an ambiguous waterfall carrying the memory of water, as new geologies emerge. Through eco-poetic symbolism, a danced installation-performance of textural and flamenco soundscapes traverses dissonant yet porous, solastalgic bodies and landscapes, entangled in the waterfall's trace.

LANGUAGE: **Spanish** | DURATION: **45m** | AGE: **ALL**

@isadora.milan_



Kinth Square Theatre

12-14 NOV 7.30pm, 14 NOV 3pm

Three Little Pigs

Three Little Pigs follows migrant construction workers whose lives intersect on a UK building site. Inspired by real interviews and lived experience, this funny and moving new play explores friendship, migration, masculinity and survival, revealing the people behind the labour that quite literally builds the world around us.

LANGUAGE: **English, Romanian** | DURATION: **120m** | AGE: **16+**

@kinthsquare

Excerpts from *Holding Ground*, an original play by Nomakhwezi Becker, interdisciplinary performer, writer & facilitator

I am Nomakhwezi Becker, the daughter of a tortoise and an elephant. My people are Becker, Baudach, Mhlophe, Zindela, Tshezi, Jalamba, oFudu olufakade! I name my family and their ancestors, so I never have to walk alone. I carry them.

In my Mama's house, the only way to keep hoping was to sing. We swirled our voices in the ocean, alongside teacup sermons and golden waves stirring us into day.

Qala ingoma, nkanyezi yami!

In my Papa's house, we danced inside a glass of water, alongside bright coloured pigments and floating paintbrush hairs.

Spiel doch einfach – mein Schatz!

My homes are separated by an ocean. This means that home is a seesaw, you can never touch both sides of the ground at once.

Ginqi, gonqo!

and then there is packing and unpacking.
There is green passport, a summer dress and a winter coat,
isonka sombhako, and Spargel Suppe and, and, and…
There are ibis wings, and forget me nots, and a creaky staircase and, and, and...
And a red passport, and photo albums, Opa's roses, and a rune casket, and, and, and…
And my Mkhulu's favourite song and my Mama's garden and my Papa's laughter.
And, and, and…

And another ancestor grows from my Oma's fingertips,
balances on her hands, leaps to her tongue and lives again.
There they are, staring at me… staring at them...

When will you come home?

I'll come back. When my wings come in.

Waiting for one of them to have my mouth, my nose, my eyes.
Somebody in the endless stream of stories who might look like me.

Aber wann?

When the passport returns, when I've earned my visa.
When hope costs less.

I sometimes wonder if they could have imagined
someone like me might one day belong to them. Telling their story, carrying their name.

Kodwa nini?

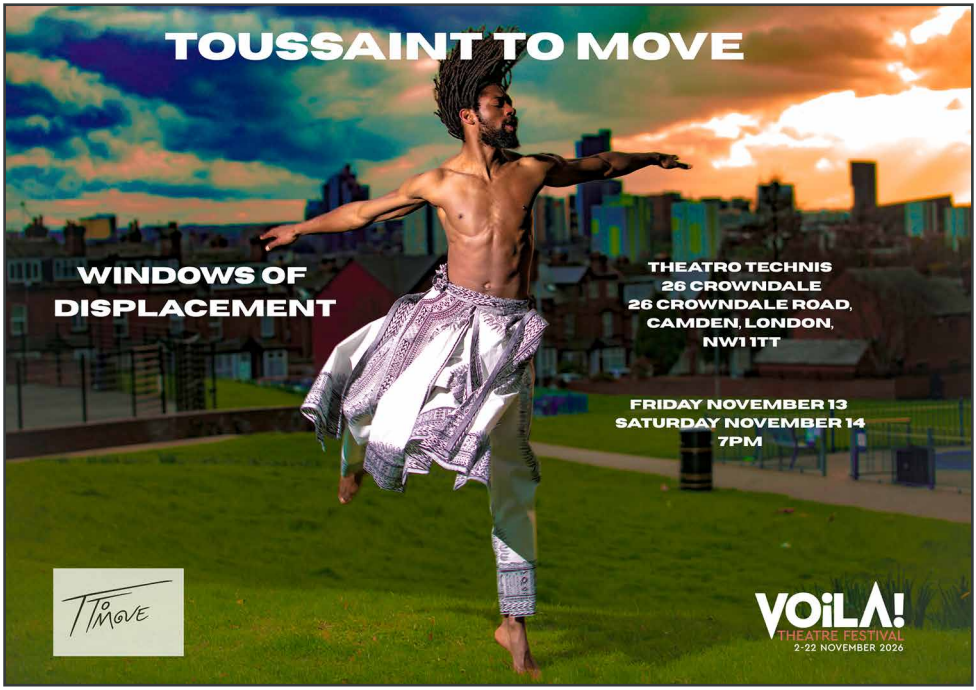
When I catch my breath from chasing time.
When I learn to shrink an ocean.
When I stop hoping this land might love me back.

Vergissmeinnicht! Ngifisa amaphiko okundizela kuwe!

Somewhere far from here, the word "home" collapses, letter by letter, sound by sound.

And maybe, just maybe all those printed forget-me-nots are why missing lingers in my blood.
Why some days, it congeals with ancestors at war,
And on others, it is the salt of the sea.


@vinyjijphotograph
The voice of butterflies
by Hilanderas
NOV
Wed 4 — 5:00 p.m.
Wed 11 — 3:00 p.m.
Fri 20 — 1:00 p.m.
Languaje:
Spanglish
LONDON BOROUGH OF CAMDEN
ETCETERA THEATRE
NW1
VOiLA!
THEATRE FESTIVAL
@HILANDERAS.ONG


TOUSSAINT TO MOVE
WINDOWS OF DISPLACEMENT
THEATRO TECHNIS
26 CROWNDALE
26 CROWNDALE ROAD,
CAMDEN, LONDON,
NW1 1TT
FRIDAY NOVEMBER 13
SATURDAY NOVEMBER 14
7PM
TTMOVE
VOiLA!
THEATRE FESTIVAL
2-22 NOVEMBER 2026

PROJEKT UTOPIA

Six years ago, I decided to start an organisation to explore what making 'international theatre' could mean. The DNA of the idea was born out of a season of work I had curated for the RSC, a series of productions and projects made with some extraordinary artists from around Europe which explored the idea of European theatre and theatre making practice. That season was called PROJEKT EUROPA, and it made sense to me to honour those original ideas by keeping the name for this new organisation.

In the next six years, the organisation grew and evolved. Together with some really remarkable people – producers, artists, friends, community – it expanded into a truly international, multi-lingual, multi-voiced company – not just an engine for making work, but also a vehicle for trying to affect change in the industry and beyond. Together, we articulated new ideas that guided us – a commitment to migrant-led work, a curiosity about the migrant imagination, a determination to create a more equitable and accessible industry for international artists based in the UK.

And over time, I started to feel increasingly uncomfortable with our old name.

The more we worked with migrant and transnational artists, the more I began to think about what the name was communicating. Even unintentionally, it placed Europe at the heart of the organisation, at a time when our work, our artists and our ambitions had become much more international. We were working across languages, countries and continents. We were bringing artists and communities together from very different backgrounds and experiences. And I wanted our name to reflect that richness and that openness.

I also wanted to make something much more explicit: that we understand migration not only as a demographic or political phenomenon, but as an engine of creativity and future-thinking. The experience of crossing borders generates radically new ways of thinking: adaptability, multilingualism, translation between worlds, improvisation, resilience and the ability to hold multiple perspectives simultaneously.

In short, the migrant imagination has a unique capacity to offer alternatives to the status quo. It is fundamental to how we think about creativity, possibility and the future - and we want to recognise and celebrate that migrant imagination as one of the defining creative resources of the twenty-first century.

That is why we changed our name to PROJEKT UTOPIA.

For me, utopia is about future-making. It is about asking what could be possible if we allowed ourselves to imagine beyond the structures and assumptions we have inherited. Theatre has a particular role to play in that process. It gives us a place to rehearse possibilities. To see something from another perspective. To encounter experiences that are different from our own. To bring different voices into conversation and discover what emerges between them.

Changing our name to PROJEKT UTOPIA was a way of making that commitment visible.

Utopia, for us, is not a destination. It is a practice. At a time when many of our institutions struggle to imagine different futures, we believe migrant artists have a vital role to play in articulating, and creating, new collective possibilities.

Join us – the world is bigger than you think.

Maria Aberg
Artistic Director, Projekt Utopia
projektutopia.org

GROW ANOTHER CLAW!

StoneCrabs Theatre

You know the saying: us immigrants, we have to work twice as hard?

I have been making theatre in the UK as a migrant artist for over thirty years. In 2000, I co-founded StoneCrabs because we didn't feel there was space for us on the British stage. So we made one.

Immigrant us. Working-class us. Queer us. Artists with different accents, languages, histories and stories that struggled to find space on British stages. We were, and still are, on the fringes.

It wasn't about asking permission to belong. It was about making work on our own terms, and creating somewhere others might find a way in too.

Some people saw something in me and nurtured it. Others saw what made me inconvenient. I've been told our work was too niche, too gay, not queer enough, too political, too diverse, too intellectual, too foreign. That our "linguistic impediment" let us down.

As a migrant artist, you become hyper-aware of your accent, your grammar, the word that doesn't arrive because another language is operating underneath. But being bilingual/trilingual isn't an impediment. There are several worlds colliding inside you. Sometimes Portuguese or Spanish arrives before English; sometimes neither language contains what I want to say. Sometimes I only have my body left to communicate.

That space between languages is where theatre begins.

I have also felt I couldn't afford to fail. A three-star review was treated as this is it, while others failed, recovered and were nurtured through it. My try again happened alone, somewhere else.

Talent needs nurturing. Artists need second chances. And third ones.

Our new show, The Woman Who Tamed Lightning, feels close to me. It tells the story of Ayrton and Curie, women from migrant backgrounds who fought for space and recognition. One became world-famous, though demonised along the way; the other was almost erased. They championed each other's work and created space for one another to keep going. At its heart is fourteen-year-old Irène Curie, discovering what becomes possible when someone gives you room to dream. This is what StoneCrabs has been trying to do all along.

Twenty-six years later, we are still invisible to many. No core funding. Never quite in the right clique. But we are creating, learning, beginning again, and making room for others.

The road is hard. But if your heart is in the work, you find allies and create space for those coming after you, it is worth the journey.

So enter the arena. Break some rules. Kick the door when you have to. Watch for the snakes and heed your art.

Voilà. Grow another claw. There are more battles ahead, and more theatre to make.

Franko Figueiredo
Artistic Director, Stonecrabs Theatre Company
stonecrabs.co.uk

THE PLAYGROUND THEATRE

THE PLAYGROUND THEATRE
8 Latimer Road
London W10 6RQ



The Playground Theatre aims to spark cultural exchange and enrichment, building bridges that connect people across borders and celebrate the diverse tapestry of human expression. The venue is committed to exploring new multicultural, artistic, and stylistic languages in performance, pushing boundaries and redefining the artistic landscape. Through performances, projects, and partnerships, The Playground actively contributes to the vibrant multicultural tapestry of the present moment.

theplaygroundtheatre.org.uk



Shhh Theatre

3 NOV 7pm, 4 NOV 8.30pm

Much Crazy About Nothing

A surreal new play set in a world where breakups can be professionally outsourced. Through absurdity and unexpected humour, *Much Crazy About Nothing* explores emotional labour, race, identity and modern intimacy, questioning what remains of human connection when love becomes a service.

LANGUAGE: English | DURATION: 70m | AGE: 14+
@muchcrazyaboutnothing @shhhtheatre



Güni Koçak

5 NOV 7.30pm, 8 NOV 6.15pm

Deep, Deep Waters

What happens when a man who never needs anything starts to crack? *Deep, Deep Waters* follows a working-class British man, a son of immigrants, who has built his life around corporate survival, usefulness and control. Funny, tense and intimate, it explores masculinity, class, family, silence and pressure.

LANGUAGE: English | DURATION: 50m | AGE: 16+
@guenikocak



Resonant Shore Theatre CIC

5 NOV 9pm, 6 NOV 7.30pm

(M)Others Between Shores

Through movement, puppetry, sound and multilingual storytelling, *(M)Others Between Shores* transforms migrant mothers' lived experiences into a powerful ethnodrama. Inspired by real stories, it explores migration, identity, belonging and resilience, inviting audiences to discover contemporary motherhood beyond familiar narratives through intimate, research-based theatre.

LANGUAGE: Cantonese, English | DURATION: 60m | AGE: ALL
@resonant_shore_theatre

THE PLAYGROUND THEATRE



Just Add Salt

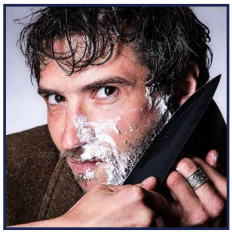
7 NOV 9pm, 8 NOV 4.30pm

UnShakespearean Nightmares

UnShakespearean Nightmares is a fast-paced comedy where Shakespeare's forgotten and iconic characters rebel against the Bard himself. Blending farce, parody, clowning and meta-theatre, this cast of just five actors will play multiple roles in a surreal battle to rewrite destiny and reclaim their stories from their tyrannical creator.

LANGUAGE: English | **DURATION:** 55m | **AGE:** ALL

@justaddsalt_productions



Green Man Productions

10 NOV 7.30pm, 11 NOV 9pm

The Perils of Youth; or The Gall of the House of Sud

A haunting dream riff on families, envy, love and hate, mothers and sons, and the pain it takes to perform a single gesture of love, *The Perils of Youth* portrays the eternal struggles that reside within the family and the collective unconscious. And the terror of being alive. Come and see...

LANGUAGE: English | **DURATION:** 60m | **AGE:** 14+

@perilsofyouthplay @julianguassardo



AllouAqui Dance Theatre

11 NOV 7.15pm

KOKONA

A dynamic dance theatre duet that playfully explores how we'd experience gender norms if we hadn't yet embodied them. Detached from the outer world and with only a few clues from society, KOK and KONA dive into experimentations about the feminine and masculine, following their curiosity in discovering who they should be.

LANGUAGE: English, Non-Verbal | **DURATION:** 60m | **AGE:** 14+

@allouaqui.dancetheatre @deliciasefiha @xavierdesantoss @sam.de.la.torre



Drama Queen Studios

12 & 15 NOV 7.30pm

The Swan, The Werewolf and Gianpiero

Five minutes before their performance, tango partners Roxana and Mateo break up backstage. Their argument erupts onto the stage, where Gianpiero, self-proclaimed artistic genius of a director and alleged descendant of Julius Caesar, decides to turn their disaster into his greatest masterpiece.

LANGUAGE: English, Italian, Russian, Spanish | **DURATION:** 60m | **AGE:** 16+

@dramaqueenstudios_ @agata.nielsen



Peculiar Matter

13 NOV 8.45pm, 14 NOV 7pm

Blessed Forgetful

Blessed Forgetful is a physical, devised theatre piece reimagining Germaine Pichot, remembered largely through the men who loved, desired and painted her, including Picasso and Casagemas. Given a fantastical device that erases unbearable memories, she explores whether forgetting can be an act of care.

LANGUAGE: English, Korean, Spanish | **DURATION:** 60m | **AGE:** ALL

@peculiarmatter.co

THE PLAYGROUND THEATRE



Half Chewed

17 NOV 8.30pm, 18 NOV 7.15pm

A Happy Birthday, Imogen Dutt

Once a year, Imogen has a birthday. On her 13th she started dating Jonah. On her 19th she ripped the figure that had been haunting her limb from limb. Now it's her 25th, and she can imagine no life other than the one she has. Then the figure returns.

LANGUAGE: English | DURATION: 70m | AGE: 16+

@halfchewedtheatre @adriansteatime @pollywaldron @adriansdinnertime



Strange Kin Theatre

19-20 NOV 8.30pm, 21 NOV 4.45pm

Patisserie Femme

A delicious satire set in a GBBO tent spin-off. The rules? Bake mouth-watering women, and sell their cookies! Expect interviews with pantry ingredients — popped cherries telling their truths, and yeast populations clearing their reputation. We've got the recipe for a good time, sweetheart, we're just missing one ingredient: you!

LANGUAGE: English | DURATION: 60m | AGE: 14+

@strangekintheatre

THEATRE MAKER AT THE COCKPIT

A community of artist development-focussed courses, workshops, scratch nights, readings, advice sessions and performance opportunities at The Cockpit.

THE COCKPIT THEATRE MAKER

@CockpitTheatreMaker

Courses & workshops
Practical, skills-based, both online and in person.

Scratch Nights
Theatre in the Pound, held monthly in the auditorium.

Rehearsed Readings
New Stuff, held monthly in Studio One.

Advice Sessions
One-to-one chats with a member of the team.

Script Feedback Sessions
Tailored support for writers.

Performance Opportunities
Selected shows supported by a subsidised agreement, marketing support, and mentorship. There are also performance opportunities linked to some of the Theatre Maker workshops and courses.

Anyone who has taken part in Theatre Maker is also entitled to a 20% discount on all studio hires.

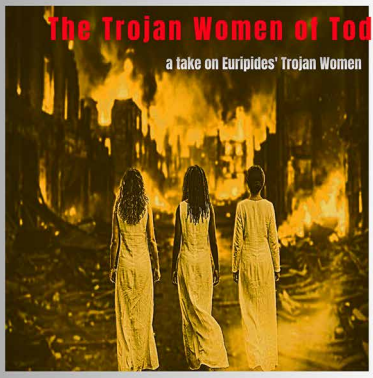
thecockpit.org.uk/theatremaker

@CockpitTheatreMaker

Centre for Exploration & Performance of Greek Drama

The Trojan Women of Today

a take on Euripides' Trojan Women



Thursday 19th November 2026 @7pm

Friday 20th November 2026 @3:30pm

Saturday 21th November 2026 @3pm

The Space Theatre - 269 Westferry Road, E14 3RS

VOiLA! THEATRE FESTIVAL

Content warnings: Age 16+ rape/slavery/death/infanticide

THE PERILS OF YOUTH

DIRECTED BY MICKY GIBBONS

STARRING MAGGIE ROSE JULIAN GUASSARDO

BY JULIAN GUASSARDO



'MOTHER. MOTHER. ANSWER. THE. DOOR...'

10 NOVEMBER 7.30PM
THE PLAYGROUND THEATRE, LATIMER ROAD

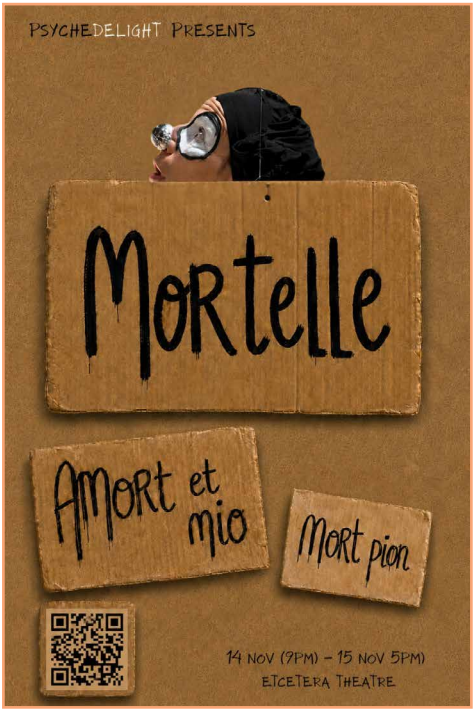
11 NOVEMBER 9PM
THE PLAYGROUND THEATRE, LATIMER ROAD



Barons Court Theatre
Sat 7th Nov
Sun 8th Nov
5:30 pm

THE HABIT OF GETTING USED TO IT

PSYCHEDELIGHT PRESENTS



Mortelle

Amort et mio

Mort pion

14 NOV (7PM) – 15 NOV 5PM)
ETCETERA THEATRE

THE SPACE

THE SPACE
269 Westferry Road
Isle of Dogs
London E14 3RS

The Space is a theatre and arts centre based in a converted church on the Isle of Dogs. An intimate, cosy and welcoming venue with an independent bar and kitchen attached, the Space is the best of Off-West End in the old East End. The Space is less than 30 minutes from Tottenham Court Road, offers an award-winning international livestreaming programme, and is celebrating their 30th anniversary in 2026. Patron Sir Ian McKellen.

space.org.uk





Maria Vittoria Baggio & Valeria Perboni

3-4 NOV 7pm

The not so "Dolce Vita"

Pizza, pasta, and mandolino? Join two Italian expats in London for an irreverent, sensory musical journey. Packed with cinematic nostalgia, organized bilingual chaos, and a communal feast, this hilarious show subverts cultural clichés to redefine what it means to belong. Benvenuti - Grab a seat at our table!

LANGUAGE: **English, Italian** | DURATION: **60m** | AGE: **12+**

@thenotsodolcevita @mariavittoriabaggio @valeriaperboni



Mehmet Ali Nuroğlu

5 NOV 7pm, 6 NOV 9pm, 8 NOV 7.30pm

Dünyada

A radical reimagining of Will Eno's *Title and Deed* by Mehmet Ali Nuroğlu. An experimental solo theatre staged in cinematic language, exploring migration, emotional detachment, and the unspoken instability of existing in-between. Intimate, funny, unsettling, and deeply, deeply human.

LANGUAGE: **English, Turkish** | DURATION: **85m** | AGE: **12+**

@dunyada.theplay



True Life Productions

6 NOV 7pm

How to Cry in a House Full of Children

A woman stands at the edge of herself, caught between devotion and desire, tenderness and fury. *How to Cry in a House Full of Children* is a haunting exploration of motherhood, identity, and the invisible storms we carry. A raw, lyrical portrait of love, exhaustion, and the search for self.

LANGUAGE: **English, Spanish** | DURATION: **60m** | AGE: **12+**

@comollorar @true_life_productions_cic @vkivera @rosinap06

THE SPACE



Shum Ukrainian Theatre Community

7 NOV 7pm, 14 & 21 NOV 5pm

Heaven to Earth Plus

When life itself feels fragile and absurd, and the connection between heaven and earth, between this world and the afterlife, is shaped by fear, one that generations have learned to deal with. An autobiographical story by a Ukrainian soldier, woven together through music, poetry, and Ukrainian folk songs.

LANGUAGE: **English, Ukranian** | DURATION: **60m** | AGE: **16+**

@shum_theatre_community



Brainfools

8 NOV 3.30pm, 15 NOV 12.30pm

Balance

When the world tips over, they find their feet. Using beer kegs, bottles, and planks, two strangers turn a dusty cellar into a high-energy acrobatic playground. A life-affirming, charming acrobatic spectacle co-produced by Hoxton Hall. Don't miss the show that brings light joy in heavy times.

LANGUAGE: **Non-Verbal** | DURATION: **55m** | AGE: **ALL**

@brainfools



Stephanie Renae Lau

8 NOV 5.30pm, 14 NOV 7pm

Do You Know Where To Go From Here?

Sophie wakes up surrounded by clothes. There is no way out, and God's nowhere to be found. To escape, she does what she knows best: tidying up. In the process, she comes face to face with old wounds and everything in between. In this sea of clutter, will she find a lifeline?

LANGUAGE: **Chinese, English** | DURATION: **60m** | AGE: **14+**

@doyouknow_show @stephanie.r.lau



After The Apple

10-11 NOV 7pm

THE GIRL

A contemporary translation and feminist adaptation of Lorca's *Yerma* set to the backdrop of Margaret Thatcher's England, Second Wave Feminism, and post-modernist theatrical elements. It draws parallels between past and present to truly ask the question: Maybe there is no such thing as society, after all?

LANGUAGE: **English, Spanish** | DURATION: **100m** | AGE: **14+**

@after_the_apple



Chloe Shyan

12 NOV 9pm, 21 NOV 7pm

The View

An experimental theatrical nature documentary following an endangered human specimen: a young adult woman torn between her need for connection and isolation. Sonic and visual landscaping meets physical performance that yearns to meet the audience.

LANGUAGE: **English, Mandarian, Teochew** | DURATION: **50m** | AGE: **12+**

@chloboblob @wushiren_theatre

THE SPACE



Tilda Forss and Meeri Aro

14 NOV 3pm, 15 NOV 7pm

Marlo

Your past and future selves meet in a living room. In an absurdist theatre and video installation piece we meet Marlo, a young woman stuck in her patterns. Navigating through long distance love, gender identity, exercise addiction and sudden grief, she ferociously debates with her future self, seeking a way forward.

LANGUAGE: **English** | DURATION: **50m** | AGE: **16+**

@tildaaforss @meeri.aro



Out of Place Theatre

14 NOV 9pm, 15 NOV 5pm

Mother Tongue

Mother Tongue is a multidisciplinary production blending ritualistic theatre, horror, and a live original score. Every full moon, a sisterhood rises from the earth, representing women whose identities were altered or erased by violence. They are not malicious; they simply refuse to be dismissed and forgotten.

LANGUAGE: **English** | DURATION: **60m** | AGE: **16+**

@outofplace_theatre



Faraza Tiyatro

15 NOV 3pm & 9pm

My Ex–Lover Turkey

My Ex-Lover Turkey is a solo tragicomedy with live saxophone about love, leaving and impossible belonging. In Scotland, an immigrant collects donations at the Royal Botanic Garden, Edinburgh, falls in love and tries to begin again, only to find his old country still living inside him. Funny, political, deeply personal.

LANGUAGE: **English, Turkish** | DURATION: **60m** | AGE: **14+**

@myexloverturkey.theshow @farazatiyatro



Centre for Exploration & Performance of Greek Drama

19 NOV 7pm, 20 NOV 3.30pm, 21 NOV 3pm

The Trojan Women of Today

This is the story of Hecuba, Andromache, Cassandra, and all the unnamed women of Troy. It could also be Tseneat's story from Tigray, Razan's from Syria, or an unnamed woman's from Iraq. The horror is the same regardless. It happened 2,500 years ago or in 2026. Euripides in direct dialogue with our time.

LANGUAGE: **English** | DURATION: **60m** | AGE: **16+**

@greekdrama.drama



Angela Poulima

19 NOV 9pm

Fiasko!

Two men, a wardrobe of dresses and a sleepover. Two friends step into a world of dresses, playing famous female characters to find joy and their inner child.
A cabaret of dresses, dance and friendship, this physical drag comedy performance explores the joy of being awkward with each other.

LANGUAGE: **English** | DURATION: **50m** | AGE: **18+**

@angelapoulima


LIBERATING
She Dances (in Chains)
Xiaoyao Luo
罗逍瑶
The 11 Nov 9PM
Etcetera 12 Nov 7PM
Theatre 14 Nov 5PM


VOiLA! THEATRE FESTIVAL
ALCHEMY THEATRE
ETCETERA THEATRE
PINNED
DIRECTED BY MIA LEAHY
WRITTEN BY ANTHEA FREYA HILL
"LOVE IS JUST A MIX OF HORMONES AND DESPERATION, NO?"
ETCETERA THEATRE | 9PM | 15 & 16 NOVEMBER


KASSNA
IMPORTANT SAFEGUARDS
When using electrical appliances, basic safety precautions should always be followed. These instructions should be saved for future reference.
• Children shall not play with the appliance.
• Do not leave the appliance unattended during use.
• The Vacuum can be used outdoors but the power supply must remain indoors.
• Do not immerse the appliance
• Keep the appliance and its cord out of reach of children less than 8 years when it is energised or cooling down.
• Read and familiarise yourself
USER MANUAL
FOR A BROKEN MACHINE
Theatre Technis
Theatre Technis 24 CROWNDALE
7pm, 11 & 12 November, 2026

THEATRO TECHNIS

THEATRO TECHNIS
26 Crowndale Road
London NW1 1TT

Theatro Technis has been an independent theatre company and venue for over six decades, ideally located between King's Cross and Camden. The intimate 120-seat theatre is fully wheelchair accessible and features a well-stocked bar serving snacks and drinks, perfect to enjoy before and after performances. Committed to supporting its vibrant community, Theatro Technis champions local and international artists, festivals, and emerging talent, offering a diverse and dynamic programme throughout the year.

theatrotechnis.com





YA-TA Collective

9-10 NOV 7pm

We Are All Fish

We Are All Fish is a physical theatre piece by YA-TA Collective blending movement, puppetry, and a custom-built mechanical set. Two cats struggle to meet across a broken world quietly kept running by a woman who will never know they exist. A split-world show about luck, timing, and connection across impossible distances.

LANGUAGE: English | DURATION: 60m | AGE: 16+

@yata.collective @jagodausumi @takatsunamukai @origamihappywonderland



TOPBRA productions

9-10 NOV 9pm

Mana, mitera, manoula, mama

Absurdist psychological drama told through striking imagery, sound and rhythmic physicality about a mother and daughter bound together by what they believe is God's will. The mother builds the world. The daughter grows inside it. Neither questions its rules. A reality that makes perfect sense from the inside...

LANGUAGE: Greek | DURATION: 60m | AGE: 16+

@topbraproductions_



KASSNA

11-12 NOV 7pm

User Manual for a Broken Machine

A darkly comic interdisciplinary performance blending physical theatre, choreography, live sound and video. Through a broken vacuum cleaner, it explores migrant labour, gendered bodies and disposable workers, transforming an everyday appliance manual into a surreal ritual of resistance, repair and collective survival.

LANGUAGE: English, Korean | DURATION: 65m | AGE: 14+

@kassna_kollektiv @namoo_chaelee @gong_won01 @seayool

THEATRO TECHNIS



Stephanie Chu

11 NOV 9pm

July 15th to ...

What happens when your mind and body are never on the same page? *July 15th to ...* is a one-woman physical theatre performance about bipolar disorder that invites audiences inside Ella's mind, where emotional highs, devastating lows and memory blur into one relentless fight for balance.

LANGUAGE: English, Mandarin | DURATION: 50m | AGE: 12+

@july15_to_



Montserrat Cuellar Mestas

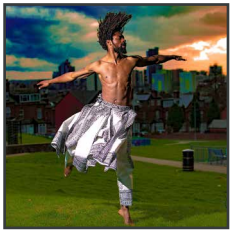
12 NOV 9pm

Vestiges of a dry creek

Where documentary meets magical realism, this solo physical theatre performance blends dance, song and live storytelling to explore embodied and genetic memory. Inspired by Montserrat's grandfather's stories and Juan Rulfo's *The Burning Plain*, it interweaves family archives with self-fiction, journeying through imagined Jalisco, Mexico, in a phantasmagorical search for belonging.

LANGUAGE: English, Spanish, English Surtitles | DURATION: 60m | AGE: 12+

@vestigiosarroyoseco @montse.cm



Toussaint To Move/Akeim Toussaint Buck

13-14 NOV 7pm

Windows Of Displacement

Windows of Displacement, choreographed and performed by Akeim Toussaint Buck is an autobiographically sourced solo blending dance, song and spoken word to explore personal and global narratives, ancestral memory and the increasingly urgent shifting politics surrounding the movement of people.

LANGUAGE: English, Jamaican Patois | DURATION: 60m | AGE: 12+

@toussainttomove



Mythography Collective x Jaggy Bunnet

13-14 NOV 9pm

STOMACH (Work in progress)

'There is no life after this. Only dreams.'
Drawing from real-life post-surgery scribbles, *STOMACH* follows a shattered self on an absurd and intimate journey towards recovery. An experimental excursion through morphine-fuelled dreams, fragments of consciousness, and the strange alienation of the body.

LANGUAGE: English | DURATION: 50m | AGE: 12+

@mythography_collective @jaggybunnetproductions



ScapeGoat Theatre

16-17 NOV 7pm

Blue Hour

Sanja has just moved in with her partner, but she can't sleep at night. Marie wants to find love, but something is holding her back. How will these two young women navigate their dreams?

LANGUAGE: English | DURATION: 60m | AGE: 16+

@scapegoattheatre

THEATRO TECHNIS



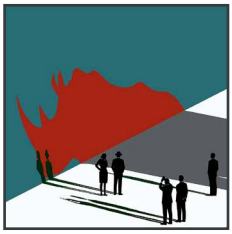
Les Flâneuses Company

18-19 NOV 7pm

CONTRACTIONS by Mike Bartlett

A room. Two women. No way out. A manager asks simple, reasonable questions... until you realise you've been answering for a while and the line between professional and personal hasn't blurred. It's gone.
Cold. Razor-sharp. The kind of theatre that follows you home.
How far would you go to not lose everything?

LANGUAGE: French, English Surtitles | DURATION: 70m | AGE: 14+
@compagnielesflaneuses



Node Theatre

20-21 NOV 7pm

Rhino!

A physical theatre performance blending Tanztheater and drama, inspired by Eugène Ionesco's *Rhinoceros*. Developed through collaborative devising with an international ensemble, *Rhino!* explores digital conformity, belonging and resistance in an increasingly polarised world.

LANGUAGE: English, Japanese | DURATION: 60m | AGE: 14+
@node.theatre



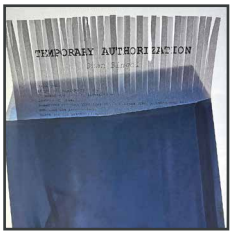
Maria Georgiou

20-21 NOV 9pm

Sun Down

Vasoulla drifts between London and the Cyprus she carries in her mind — family life, festivals, traditions and buried heartbreak. As her memories twist, Andria searches desperately for answers, suspecting dementia yet pulled into her mother's shifting world. Their truths collide, trapping them in a gripping, tender limbo neither can escape.

LANGUAGE: Cypriot, English, Greek (Cypriot Dialect) | DURATION: 70m | AGE: 12+
@i.am.maria.georgiou



Ozan Bingöl

21 NOV 5pm

TEMPORARY AUTHORIZATION

A performer is missing. A letter is waiting. You have been given an envelope.
An interactive theatre experience about immigration, bureaucracy and what it means to exist temporarily.
Written by him. Performed by you.

LANGUAGE: English | DURATION: 45m | AGE: 16+
@ozanbing

UPSTAIRS AT THE GATEHOUSE

UPSTAIRS AT THE GATEHOUSE

1 North Rd
Highgate Village
London N6 4BD

Upstairs at the Gatehouse is an award-winning Off West End theatre in Highgate Village, North London. Since 1997, they have presented a varied programme of musicals, plays, opera, and more in a 122-seat Victorian auditorium.

upstairsatthegatehouse.com





Out of This Crow Productions Ltd

11-15 NOV 7pm

Basilitrix: A family folk rock musical

When a teenage girl vanishes in the dungeons beneath Warsaw, her sister ventures into the darkness to bring her home. *Basilitrix* is a heartfelt folk rock musical about sisterhood, courage, curiosity, and the search for truth. It reimagines a legend known across Europe. Only this time, the creature gets a voice.

LANGUAGE: **English** | DURATION: **75m** | AGE: **ALL**

@basilitrix_musical



London Production Studios / The Brave Clan

17-18 NOV 7.30pm

Brewtopia

Brewtopia, an intimate two-hander, fuses absurdist tradition with emotional realism to ask: what does it really mean to help someone? Arjun, a homeless tea connoisseur, turns a park bench into a maharaja's palace with every sip, until an outreach worker's gift of housing quietly strips him of the ritual that kept him whole.

LANGUAGE: **English** | DURATION: **60m** | AGE: **14+**

@brewtopia_play @londonproductionstudios @nmarkou1 @thebraveclan

14 NOV 2026 10AM-1PM
OPEN DAY
City of Westminster College
PADDINGTON GREEN CAMPUS
(8 min walk from The Cockpit)
BOOK NOW
ucg.ac.uk

Pravessh Rana

Nadia Nadif

A new play written
and directed by

BREWTOPIA

Natasha Markou



17 & 18 November 2026

The Brave Clan

VOiLA! THEATRE FESTIVAL

UPSTAIRS AT THE GATEHOUSE

LONDON PRODUCTION STUDIOS

LONDON FRINGE THEATRE NETWORK

London has more fringe theatres and more fringe festivals in one city than anywhere else in the world. Together, they form an extraordinary creative ecosystem where artists take risks, new work is tested and the next generation of talent begins.

The London Fringe Theatre Network grew from sector conversations around the need to elevate fringe theatre and highlight its vital place in the creative food chain, where innovation happens, new voices emerge and change begins.

Managed collaboratively by The Cockpit and World Fringe, the Network brings together venues, festivals, artists, producers and organisations working across the capital. It creates a shared space for connection, collaboration and collective advocacy, helping London's fringe community exchange knowledge, develop partnerships, raise its profile and speak with a stronger collective voice.

Voila! Theatre Festival embodies everything that makes London fringe so important: bold, artist-led work, international perspectives and ideas that might not find a home on conventional stages. Through the London Fringe Theatre Network, Voila! artists become part of a wider community committed to helping independent theatre thrive and brilliant work reach new audiences.

Holly Lombardo
Director, UK & World Fringe

World Fringe

LONDON FRINGE THEATRE NETWORK - connecting, championing, and strengthening the world's largest year-round fringe theatre community.

The London Fringe Theatre Network (LFTN) is an independent coalition promoting advancement and awareness of fringe theatre in the capital.

The LFTN is a growing collective, working across the dynamic and diverse landscape of London fringe theatre, with the objectives of supporting one another, advocating for shared needs, and raising the visibility of the work we do.

Our aim is to support venues, artists, producers, networks, initiatives, publications, and awards, and establish even more connectivity.

www.londonfringe.uk | @londonfringetheatre


CONTRACTIONS
MIKE BARTLETT
TRANSLATION-KELLY RIVIÈRE
DIRECTOR
RANA KHOURY
WITH
MELANIE BOUEXIERE
ELARA LE FLOCH
Theatro Technis
26 independent theatre CROWNDALE
NOVEMBER 18 & 19
7PM

THE LITERAL TRANSLATION

Written & Performed by Alice d'Lumiere

Can Alice learn her Aller from her Avoir, or will she be forced to resort to resort to dance?

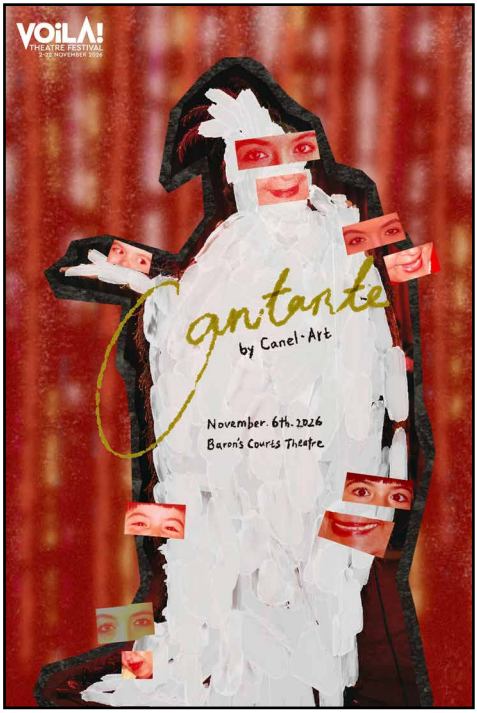


www.alicedlumiere.co.uk

LOTTERY FUNDED | Supported using public funding by ARTS COUNCIL ENGLAND

Thursday, 19th Nov 3pm
Tickets £8 / £5 from voilafestival.co.uk &
etceteratheatrecamden.com

ETCETERA THEATRE



The Lady Theatre presents:

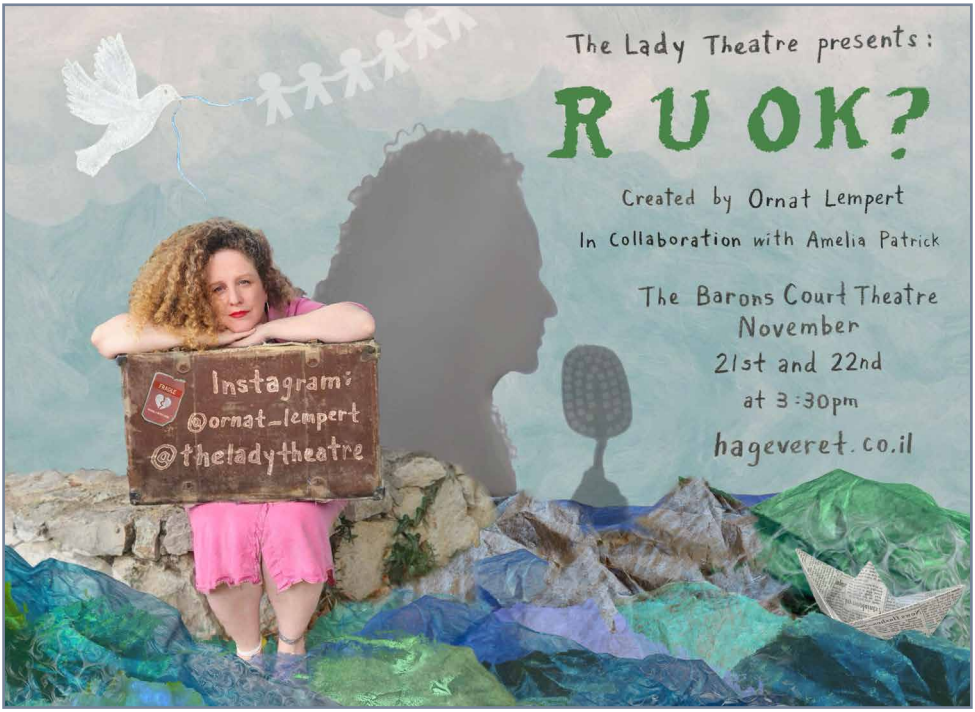
R U OK?

Created by Ornat Lempert

In Collaboration with Amelia Patrick

The Barons Court Theatre
November
21st and 22nd
at 3:30pm

hageveret.co.il



supported by

THE COCKPIT

PART OF United Colleges Group

Instituto Cervantes

ual: wimbledon college of arts

Tickets available via voilafestival.co.uk

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